**CURRICULUM VITAE**

**NANA YAW BOAMPONG SAPONG, (PhD)**

Department of History

University of Ghana

P. O. Box LG 12

Legon, Accra, GHANA

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**EDUCATION**

 **Ph.D.**, Southern Illinois University Carbondale, USA, 2009.

 Historical Studies (African History).

 Title – Aluta Continua: Social Movements and the Making of Ghana’s

Fourth Republic, 1978-1993.

 **M.A.**, Central Michigan University, USA, 2004.

 History (Modern Europe).

 Title – A Dichotomy of the Social Contract Theory: Rousseau’s Legislator and

Ghana’s Road to Democracy.

Title – Thomas Mann: the Dilemma of a Nonpolitical Mann.

 **B.A.**, University of Ghana, 2000.

 History and English.

**WORK EXPERIENCE**

Lecturer. Department of History, University of Ghana, Legon.

 Responsibilities: Teaching and supervision, research, and service.

 September 2011-Present.

Lecturer. Department of History, Southern Illinois University Carbondale, USA.

 Responsibilities: Teaching and supervision, research, and service.

 August 2009-May 2010.

Course Department of History, Southern Illinois University Carbondale, USA.

Instructor. Responsibilities: Teaching and supervision, research, and service.

 August 2008-May 2009.

Research Department of Educational Leadership, Central Michigan University, USA.

Assistant. Responsibilities: Program prioritization, data analysis and online research.

 August 2010-May 2011.

Teaching Department of History, Southern Illinois University Carbondale, USA.

Assistant. Responsibilities: Assisted a faculty member in teaching a university core curriculum course.

 August 2004-May 2006.

Teaching Department of History, Central Michigan University, USA.

Assistant. Responsibilities: Assisted a faculty member in teaching the program’s undergraduate survey course.

 August 2002-May 2004.

Teaching Department of History, University of Ghana.

Assistant. Responsibilities: Led tutorial discussions on course content and readings.

 August 2000-May 2001.

Electoral Electoral Commission of Ghana.

Official. Responsibilities: Voter Registration and Polling Station duties.

 1996-1997.

**RESEARCH INTEREST(S)**

Sub-discipline(s): Social History, Intellectual History, Military History.

Themes: Social Movements and Democratization.

 Nationalism and the Politics of Decolonization.

 Urban History and the City.

 History of the Ghana Armed Forces.

 History of Higher Education in Ghana.

 Pre-Colonial and Colonial Political Economy of Ghana.

**RESEARCH PROJECT(S)**

Principal Investigator. The University of Ghana: Crafting an Elite African University. University of Ghana History Project. This project seeks to continue the documentation of the history of the University of Ghana from the 1990s. It is under the auspices of the Vice Chancellor’s Office, University of Ghana.

Co-Investigator, “A History of Nursing and Midwifery in Ghana.” Nursing and Midwifery Council, $20,500. This project explores the history of midwifery and general nursing in Ghana.

Co-Investigator. The Men in Armour: A History of the Armoured Reconnaissance Regiment, 1963-2013.

Principal Investigator. A Social History of Gold Coast Recruits in the Royal West African Frontier Force. There has been a shift in the way scholars approach military history in recent historiography. Instead of focusing solely on the origins of conflict, battle plans, and military hardware, military historians are now also interested in the social history of the military – the idea of war and society. In Ghana, there is a wealth of untapped information which throws light on the lives of ex-service men. In what ways were questions of social status, and ethnicity essential to the composition of colonial armies, and how were these used by Africans to negotiate success in the colonial state? These are the fundamental questions this study explores.

**PUBLICATIONS**

BOOKS

Sapong, N.Y.B. & J.O. Pohl. (eds.) (2014). *Replenishing history: New directions to historical research in the 21st century in Ghana*. Banbury, Oxfordshire: Ayebia Clarke. ISBN 9780992843601.

JOURNAL ARTICLES

Sapong, N.Y.B. (2018). Capitalist exchange, consumerism and power in nineteenth century Gold Coast: Interrogating Ama Ata Aidoo’s *Anowa* and the contested personage of the merchant prince. *Legon Journal of the Humanities*, 29(2), 265-285.

BOOK CHAPTERS

Sapong, N.Y.B. & Harsanyi, D.P. (2018). Colonial dynamics of development in Ghana and Italy: A comparative historical perspective. In P. Quartey et al. (Eds.), *Multidisciplinary perspectives on transformation in Africa* (pp. 337-363). Accra: Sub-Saharan Publishers. ISBN 9789988550196.

Sapong, N.Y.B. (2016). Framing Contentious Politics in the Gold Coast: the Nkrumah Contingency, 1948 – 1951. in Bea Lundt and Christoph Marx (eds) *Kwame Nkrumah Today*, (Stuttgart: Verlag Franz Steiner) Ranke Gesellschaft.

Sapong, N.Y.B., Baku, D.E.K and Amoah-Boampong, C. (2014). “Bridging the Ivory Tower: Professional history, Scholarship, and Public Engagement in Ghana” in Samuel Adjei-Mensah, Joseph Ayee, and Abena Oduro (eds.), *Changing Perspectives on the Social Sciences in Ghana*, (Dordrecht: Springer), 33-49. ISBN 9780992843601.

Sapong, N.Y.B. (2014). “Students at the Barricades: the 1960s and the Revival of Student Radicalism in Ghana” in Sapong, N.Y.B., and Otto, P. J., (eds.), *Replenishing History: New Directions to Historical Research in the 21st Century in Ghana*, (Banbury: Ayebia Clarke Publishing Ltd.), 26-46. ISBN 9780992843601.

Sapong, N.Y.B. & Amoako, P. (forthcoming). Women in universities in Africa. In O. Yacob-Haliso & T. Falola (Eds.) The Palgrave handbook of African women’s studies. Palgrave.

Sapong, N.Y.B., Baku, D.E.K. and Amoah-Boampong, C. (2014). “Charting a Course for the Historian’s Craft in Ghana”in Sapong, N.Y.B., and Otto, P. J., (eds.), *Replenishing History: New Directions to Historical Research in the 21st Century in Ghana*, (Banbury: Ayebia Clarke Publishing Ltd.), 1-5. ISBN 9780992843601.

ENCYCLOPEDIA ENTRIES

Sapong, N.Y.B. (2016). Mali Empire. In J. M. MacKenzie (Ed.) The Encyclopedia of Empire. Wiley Blackwell, 1-5. ISBN 9781118455074.

Sapong, N.Y.B. (2016). Asante Kingdom. In J. M. MacKenzie (Ed.) The Encyclopedia of Empire. Wiley Blackwell, 1-5. ISBN 9781118455074.

Sapong, N.Y.B. (2012). Geraldo de Lima. In E. Akyeampong & H. L. Gates (Eds.) Dictionary of African biography. Oxford: Oxford University Press. ISBN – 13: 9780195382075.

Sapong, N.Y.B. (2012). Hilla Limann. In E. Akyeampong & H. L. Gates (Eds.) Dictionary of African biography. Oxford: Oxford University Press. ISBN – 13: 9780195382075.

Sapong, N.Y.B. (2012). Osei Tutu. In E. Akyeampong & H. L. Gates (Eds.) *Dictionary of African biography*. Oxford: Oxford University Press. ISBN – 13: 9780195382075.

BOOK REVIEWS

Sapong, N.Y.B. (2016). The politics of chieftaincy: Authority and property in colonial Ghana, 1920 – 1950. Africa Studies Quarterly, 16(3-4), 215.

Sapong, N.Y.B. (2009). Dreams of Africa in Alabama. *H-Net*: *Humanities and Social Sciences Online*. URL: http://www.h-net.org/reviews/showrev.php?id=24598.

**MEMBERSHIP OF PANELS, BOARDS, & COMMITTEES**

Member, Panel to Review the Collegiate System of Governance, University of Ghana, 2018-2019.

Member, Academic Board, University of Ghana, 2018-2020.

Member, College Academic Board, College of Humanities, University of Ghana, 2018-2020.

Member, College Research and Conference Committee, College of Humanities, University of Ghana, 2014-2015.

Member, Centre for Asian Studies Concept Paper Committee, College of Humanities, University of Ghana, 2015.

Member, Records and Archives Advisory Committee, University of Ghana, 2014-Present.

Member, College of Humanities Working Groups, University of Ghana, 2014.

Member, Adjaye Endowment Scholarships in History (AESH) Advisory Committee, Department of History, University of Ghana, 2014-Present.

Member, Adu Boahen Memorial Library and Archives Committee, Department of History, University of Ghana.

Member, International Educational Fair & Homecoming Planning Committee, Department of History, University of Ghana, 2011.

Member, Program Prioritization Report Team, Department of Educational Leadership, Central Michigan University. 2010-2011.

**ADMINISTRATIVE RESPONSIBILITIES**

Examinations Officer, Department of History, University of Ghana, 2012-2014; 2018-Present.

Course Advisor, Department of History, University of Ghana, 2012-Present.

**CONFERENCES**

Amoah-Boampong, C. & Sapong, N.Y.B. (June 2018). Negotiating the African Diaspora in Ghana. California State University Office of International Programs Faculty Seminar. Theme: Ghana Calls. June 2018. University of Ghana Legon.

Sapong, N.Y.B. & Amoah-Boampong, C. (December 2017). Faithless Gods and Furious Poets: Encountering Historical Memory, Disillusionment, and Hope in Kofi Anyidoho’s Poetry. International Symposium and Spoken Art Festival: A Celebration of Kofi Anyidoho’s Contribution to African Literature and Culture. December 14-16, 2017. University of Ghana Legon.

Sapong, N.Y.B. (March 2017). Crossing Borders, Challenging Boundaries

Central Michigan University, USA. March 27, 2017. Panel Discussant.

Sapong, N.Y.B. (November 2015). Framing Social Movements and Democracy from Below. African Studies Association 58 Annual Conference. Theme: The State and Study of Africa: Civil Society and the Act of Resistance. November 17-21, 2015. San Diego, USA.

Sapong, N.Y.B. (November 2015). Modelling for Democracy in Africa. Public Lecture. November 17, 2015. George Bush School of Government and Public Service, Texas A&M University, USA.

Sapong, N.Y.B. & Harsanyi, D. P. (July 2015). Colonial Dynamics of Development in Ghana and Italy. 1ST International Conference on Multidisciplinary Research and Transformation in Africa. July 2, 2015. College of Humanities, University of Ghana Legon.

Sapong, N.Y.B. & Amoah-Boampong, C. (May 2015). Faculty Development and Productivity in Higher Education. International Conference on Education Research for Development in Africa (ICERDA). Theme: Harnessing Education Research for Evidence Based Development. May 4, 2015. University of Ghana Legon.

 **GRANT SUPPORT**

|  |  |  |
| --- | --- | --- |
| DATE | TYPE OF GRANT AND AWARD | INSTITUTION/ NETWORK |
| March 2017 | Travel: $1500 | ORID, University of Ghana |
| November 2015 | Travel: $1500 | ORID, University of Ghana |

**TEACHING INTEREST(S)**

Historiography

Theory and Methods in History

Urban History – “The City”

World History

African Christian Historiography

History and African Literatures

Intellectual History

**TEACHING EXPERIENCE**

 UNDERGRADUATE COURSES (Main Campus, Accra City Campus and Distance Education, University of Ghana)

|  |  |
| --- | --- |
| DATES | COURSE CODE AND TITLE |
|  2011-2012 | HIST 112: Selected Topics in World History |
| 2011-2014 | HIST 213: Africa in the Wider World in the Nineteenth century |
| 2011-2014 | HIST 214: Africa in the International Setting in the Twentieth century |
| 2012-2013 | HIST 312: Ghana |
| 2013- 2019 | HIST 421: Aspects of Intellectual History |
| 2013- 2019 | HIST 422: Modern Trends in Intellectual HIstory |
| 2014- 2016 | HIST 427: Colonial Rule and African Response I |
| 2014-2016 | HIST 428: Colonial Rule and African Response II |
| 2016 – 2017 | HIST 435: Aspects of Modern World History |
| 2011 to Present | HIST 410: Long Essay |

UNDERGRADUATE COURSES (Southern Illinois University Carbondale)

2009-2010 HIST 422B: Intellectual History of Mod. Europe.

2009 HIST 387A: History of Africa to 1800.

2008-2009 HIST 207: World History.

2009-2010 HIST 101B: World Civilizations II.

POST-GRADUATE COURSES

|  |  |
| --- | --- |
| DATE | COURSE CODE AND TITLE |
| 2016 – 2019 | HIST 703: Theory and Methods in History |
| 2016 – 2019 | FSSP 702: Qualitative Research Methods |
| 2016 – 2019 | HIST 608: Recent Trends in African Historiography |
| 2014 – 2015 | HIST 704: Historical Inquiry and Writing |
| 2014 – 2016 | SREL 610: African Church Historiography |

**STUDENT SUPERVISION**

GRADUATE STUDENT THESIS COMMITTEE MEMBER

|  |  |  |
| --- | --- | --- |
| DEGREE | NAME OF STUDENT | THESIS TITLE |
| Ph.D. 2013 | Clifford C. Campbell | Full Circle: the Caribbean in the Making of Ghana. |
| MPhil. 2015 | Samuel Eson Otoo | The Development of Football in Colonial and Post-Colonial Ghana. |
| MPhil. 2014 | Hermann W. von Hesse | Euro-Africans, Afro-Brazilians and the Evolution of Social Space in Nineteenth-Century Accra. |
| MPhil. 2011 | Estella Ayitey-Arhin | Intellectual Resistance to Colonialism: the Case of Attoh Ahuma of the Gold Coast. |
| MPhil 2018 | Mitja Potocnik | Death and Funeral as Rites of Passage among the Ga. |

GRADUATE STUDENT THESIS SUPERVISOR

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| MPhil. 2015 | Samuel Eson Otoo | The Development of Football in Colonial and Post-Colonial Ghana. |
| MPhil. 2014 | Hermann W. von Hesse | Euro-Africans, Afro-Brazilians and the Evolution of Social Space in Nineteenth-Century Accra. |
| MPhil. 2011 | Estella Ayitey-Arhin | Intellectual Resistance to Colonialism: the Case of Attoh Ahuma of the Gold Coast. |
| MPhil 2018 | Mitja Potocnik | Death and Funeral as Rites of Passage among the Ga. |

UNDERGRADUATE STUDENT RESEARCH SUPERVISOR

|  |  |  |
| --- | --- | --- |
| DATE | NAME OF STUDENT | TITLE OF LONG ESSAY |
| B. A. 2017 | Fauziyatu Moro | Music as Protest in Post-Colonial Ghana and Nigeria |
| B. A. 2017 | Comfort Alorh | A History of Basketball at the University of Ghana |
| B. A. 2017 | Valerie Acquaye | A Socio-Economic History of Prostitution in Ghana: the Case of Odum Prala |
| B.A. 2017 | Adu Adarkwa Larbi | A History of Legon Hall, the University of Ghana |
| B.A. 2017 | Maame Adwoa Acheampong | A History of Lebanese Businesses in Ghana: the Case of Kasardjan Group of Companies |
| B.A. 2014 | Adijatu Badaru | Women and the Asafo Companies of Cape Coast, 1930 – 1935 |
| B.A. 2016 | Mark Agyapong | Fante Influence on Assin Apemanim: a Case Study of Assin Manso from 1853 – 1925 |
| B.A. 2015 | Dzigbordi Dzakpa | The Akan Influence on Wusuta: a Social and Cultural History |
| B.A. 2013 | Bright Kumbey | Parliament in Ghana’s Fourth Republic |
| B.A. 2013 | Collins Nyamekye | National Youth Employment Programme |
| B.A. 2012 | Isaac Sokaatey |  A History of Bride Price among the Brifuor |
| B.A. 2012 | Beatrice Arthur |  Trends of Fashion in Southern Ghana |
| B.A. 2012 | Rauf Adam | The Student Movement in Ghana |

**PROFESSIONAL ACTIVITIES**

Fellowship Reviewer, Next Generation Social Sciences in Africa Fellowship Program, Social Science Research Council, NY, USA. Since 2013.

Judge, Southern Illinois Regional History Fair. 2005-2010.

Manuscript Reviewer, *African Studies Review*, USA. Since 2010.

Manuscript Reviewer, Oxford University Press (World History & the Classics). 2009-2012.

Manuscript Reviewer, *Legon Journal of the Humanities*, Ghana. Since 2018.

**PROFESSIONAL AFFILIATIONS**

The Historical Society of Ghana.

African Studies Association.

Ghana Studies Association.

Institute for Humane Studies, George Mason University.

**REFERENCES**

Professor Diona Pasca Harsanyi

Central Michigan University

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Mount Pleasant, MI, 48859

Powers 242A

Tel: +1 9897741155

James S. Allen, Ph.D.

Professor, History and Women’s Studies

Southern Illinois University Carbondale

Carbondale, IL 62901

Email: jsallen@siu.edu

D. E. K. Baku, Ph.D.

Senior Lecturer

Department of History

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University of Ghana

Legon, Accra, Ghana

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