**CURRICULUM VITAE (CV)**

**Dr. (Mrs.) Gertrude Aba Mansah Eyifa-Dzidzienyo**

**Lecturer (Archaeologist & Museum and Heritage Scholar)**

Department of Archaeology and Heritage Studies

School of Arts,College of Humanities

University of Ghana, P.O. Box LG 3, Legon

E-mail: gameyifa@ug.edu.gh or eyifag@gmail.com

Cell: +233 (0)277-361426 / +233 (0)505311137

**PROFESSIONAL PROFILE**

2018 May to August Acting Executive Director for Ghana Museums and Monuments Board.

2017 to present Lecturer, Department of Archaeology and Heritage Studies, University of Ghana, Legon.

2009 to 2016 Assistant Lecturer, Department of Archaeology and Heritage Studies, University of Ghana, Legon

2009 to present Museum Curator, Museum of Archaeology, Department of Archaeology and Heritage Studies, University of Ghana, Legon

2009 to present Extensive capacity building, training and working experience in museum activities and object exhibitions.

2009/2010 Academic Year Academic advisor for Level 100 Archaeology students.

2010/2011 Academic Year Academic advisor for Level 300 Archaeology students.

2011/2012 Academic Year Academic advisor for Level 300 Archaeology students.

2014/2015 Academic Year Academic advisor for Level 400 Archaeology students.

2017/2018 Academic Year Academic advisor for Level 300 Archaeology students.

2018/2019 Academic Year Academic advisor for Level 400 Archaeology students.

**EDUCATION**

Ph.D. Archaeology University of Ghana, Legon 31st Dec. 2016

M.Phil. Archaeology University of Ghana, Legon 30 Dec. 2007

B. A. Archaeology and Religion University of Ghana, Legon 15 May 2004

**PROFESSIONAL TRAINING**

ITP+ Course on Photography and Documentation at the British Museum, 4th -8th December, 2017.

Museum Education by the British Museum at Ghana Armed Forces Museum, Kumasi Workshop, 11th-16th November 2013.

Herbarium Techniques and Biodiversity Conservation Course by Royal Botanic Gardens, Kew and Ghana Herbarium, Department of Botany, University of Ghana, 15th – 26th July 2013.

Mounting and Displaying Museum Textiles by the British Museum at Ghana Armed Forces Museum, Kumasi Workshop, 4th – 8th October, 2010.

Effective Teaching Methods and Assessment Procedures, Academic Quality Assurance Unit, University of Ghana, Legon, 7th-11th June, 2010.

Introduction to the Care of Museum Textiles by the British Museum International Workshop at Ghana Armed Forces Museum, Kumasi, 17th-21st May, 2010.

Museum Curatorial Training, British Museum International Programme (ICTP) UK, June 15 – 24 July, 2009.

Museum Display and Interpretation by the British Museum at Cape Coast Castle Museum Workshop II, 14-25 April, 2008.

Museum Collections and Site Management by the British Museum at the Department of Archaeology, University of Ghana Workshop I, November 26-30, 2007.

**AREAS OF EXPERTISE**

Archaeology and Ethnography

Gender Studies

Museums and Heritage

Research, facilitation and organisation of programmes

Counseling and Teaching

Work and student supervision

**WORK EXPERIENCE**

Leader of Exhibition Team: Exhibition on the ‘Life and Works of the Late Professor James Anquandah’ The pioneer and 1st Ghanaian Archaeologist, opened at the Department of Archaeology and Heritage Studies from 2nd - 6th October, 2017.

Member of Exhibition Team: Ghana @ 60 Exhibition under the theme “The Political History of Ghana from Pre-colonial to Contemporary Times” organised by the Department of Archaeology and Heritage Studies in collaboration with Legon Archaeology Students Association (LASA), opened at the Museum of Archaeology from 6th - 31st March, 2017.

Organiser for Exhibition on Brazil Lane, Ussher Fort and James Town mounted at The National Museum for Brazil Heritage Foundation, 24th October, 2015.

Curatorial Assistant at Manchester Museum on their temporary exhibition on “Fragmentary Ancestors: Figurines from Koma Land Ghana” 21st -29th October, 2013.

Exhibition Manager for Mrs. Asie Mirekuwa Allotey’s Bead Exhibition at the Museum of Archaeology, Department of Archaeology and Heritage Studies, University of Ghana, Legon August 6th to September 10th, 2013.

Organiser for Exhibition on Fire mounted at the Ghana Trade Fair Centre to mark the 50th Anniversary of Volta River Authority (VRA) February 24th to March 9th 2011.

Facilitator for Workshop on Exhibition Installation, organized by the British Museum at Ghana Armed Forces Museum, Kumasi, Ghana15th-17th March, 2010.

Facilitator for Workshop on Preventive Conservation and Museum Display, Volta Regional Museum, Ho, Ghana 7th-18th September, 2009.

Teaching Assistant at Department of Archaeology & Heritage Studies, University of Ghana, Legon 2007-2008.

Library and Museum Assistant (National Service) at Department of Archaeology, University of Ghana, Legon 2004-2005.

**RESEARCH EXPERIENCE**

Co-Director, Nakpanduri Field School for Department of Archaeology and Heritage Studies Final Year Students 4th -17th January, 2018.

Co-Director, Ho Field School for Department of Archaeology and Heritage Studies Final Year Students 5th- 9th January, 2017.

Co-Director, Dodowa Field School for Department of Archaeology and Heritage Studies Final Year Students 6th -15th January, 2015.

Principal Investigator for PhD research on Tengzug Heritage in the Upper East Region, Ghana 2011- 2016.

Research Director, Berekuso Salvage Archaeology Project for Ashesi University, Eastern Region, Ghana 2010.

Research Assistant, Nkwantananso Research Project, Techiman in the Brong Ahafo Region, Ghana.

Research Assistant, Yikpabongo Archaeological Research Phase I &II in the Northern Region, Ghana 2007 & 2008.

Principal Investigator for my Master of Philosophy Thesis at Tengzug in the Upper East Region, Ghana 2007.

Research Assistant for Kpando Archaeological Research (KAP) Phase I & II Volta Region, Ghana 2005.

**PUBLICATIONS**

**Book Chapters**

1. **Eyifa-Dzidzienyo, G. A. M.** 2014. The Role of Museums in Education: The Case of the Museum of Archaeology, University of Ghana. In Anquandah, J., Kankpeyeng, B. and Apoh, W. (eds.) *Current Perspectives in the Archaeology of Ghana*. University of Ghana Readers, 293- 311. Sub-Saharan Publishers.
2. **Eyifa-Dzidzienyo, G. A. M**. and Kankpeyeng, B. 2014. “Gender in Archaeology: A Ghanaian Perspective” In Anquandah, J., Kankpeyeng, B. and Apoh, W. (eds.) *Current Perspectives in the Archaeology of Ghana.* University of Ghana Readers, 110 – 122. Sub-Saharan Publishers.
3. Kankpeyeng, B., **Eyifa, G. A. M**., Insoll, T. and MacLean, R. 2013. **“**Heritage Management in Tengzug. Conceptions and Challenges.” In Insoll, T., MacLean, R., and Kankpeyeng, B.W. (eds.) *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, 209-216. Africa Magn Verlag.

**Refereed Journal Articles**

1. **Eyifa-Dzidzienyo, G. A. M.** 2012. “Social Construction and the Invisible Gender Roles in Talensi House Construction.” *EAZ- Ethnographisch-Archäologische Zeitschrift (International Journal of Ethnography and Archaeology of the University of München Berlin),* 53(1/2): 86-101. Waxmann.
2. **Eyifa, G. A. M.** 2011. “Gender Representations in Death and Burial Rituals: Perspectives from some Cultural groups in Ghana.” *West African Journal of Archaeology* (*WAJA)*, 41(1&2): 35-48.

**Abstract Publication**

1. **Eyifa- Dzidzienyo, G. A. M.** 2017. "Archaeology and heritage management practices in Ghana: assessment of Tengzug heritage preservation and development." *Azania: Archaeological Research in Africa*, (ahead-of-print), pp. 1–2, published online: 19 Jul 2017, <http://dx.doi.org/10.1080/0067270X.2017.1349247> (PhD abstract).

**Unpublished Thesis**

1. **Eyifa, G. A. M.** 2016. Archaeology and heritage management practices in Ghana: assessment of Tengzug heritage preservation and development. Unpublished Ph.D. Thesis, Department of Archaeology and Heritage Studeis, University of Ghana.
2. **Eyifa, G. A. M.** 2007. House Construction and the Role of Women in Tongo-Tengzug: An Ethnoarchaeological Study. Unpublished MPhil. Thesis, Department of Archaeology, University of Ghana.

**Technical Report**

1. **Eyifa, G. A. M.** 2010. Report on Salvage Archaeological Survey conducted at Berekuso Ashesi University Campus, Eastern Region, Ghana. Unpublished Report presented to Ashesi University.

**PAPERS PRESENTED AT NATIONAL AND INTERNATIONAL PLATFORMS**

1. **Accumulated collections or “Universal Museums”?** A presentation at Museum Conversations - Symposium under the theme Fragmented Dilemmas: Where do we go? National Museum of Ghana (26th -28th November, 2018), organised by Goethe Institut Ghana, Foundation for Contemporary Art – Ghana and Ghana Museums and Monuments Board.
2. “**Traditional Knowledge and Belief in the Potency and Uses of Ash in Ghana**”, a paper presented at the 15th Colloquium, West African Archaeological Association (W.A.A.A/A.O.A. A), University of Ghana, 14th July, 2017.
3. “**Exploring the Accessibility of Students with Special Needs to the Museum of Archaeology**”, a paper presented at School of Arts Seminar Series 1, University of Ghana, 12th October, 2016.
4. “**Investigating the potential of Tengzug Natural Heritage for Tourism and Development**”, a paper presented at the 2nd Conference on Archaeology and Heritage Management in Ghana organized by Department of Archaeology and Heritage Studies, University of Ghana, 13th September, 2013.

**ADDITIONAL CAPACITY BUILDING TRAINING**

The Future of Museums in the Post-Colonial Context. Goethe-Institut Besucherprogramm, Berlin, Germany (19th – 24th November, 2018).

4. Internationales Symposium des Goethe-Instituts und der Stiftung Preußischer Kulturbesitz under the theme Vertagtes Erbe? / Heritage Deferred? Colonialism’s Past and Present (22nd -23rd November, 2018), Staatliche Museen zu Berlin, Museen Dahlem (The National Museums in Berlin).

Audit Service Launching of 2018 Audits in collaboration with Public Services Commission under the theme “Accountability: A Shared Responsibility” at Ghana Shippers Authority Auditorium, Accra (29th August, 2018).

Annual Internal Audit Conference 2018 under the theme “Leadership and Good Corporate Governance; Key to Effective Public Financial Management” at Accra International Conference Centre (1st -2nd August, 2018).

The 9th Annual Conference of Public Service Chief Directors, Chief Executives and Chairpersons of Governing Boards/Councils under the theme “Change Management: Innovation and Creativity for Value Added Service Delivery in the Public Service” at Capital View Hotel, Koforidua, Eastern Region (19th -22nd July, 2018).

NORPART Intercultural Historical Studies Workshop 2018: Forging Links, Creating and Sharing Historical Knowledge at University of Cape Coast, Ghana (21st – 22nd June, 2018).

International workshop on Student Mobility and Intercultural Exchanges, and Usage of Drone in Archaeological Research by archaeologists from NTNU, Norway at the Department of Archaeology and Heritage Studies, UG 5th February, 2018.

Project Planning Workshop: NORPART-2016/10009 Intercultural historical studies, 2017-2021. Norwegian University of Science and Technology (NTNU), Department of Historical Studies (IHS), Trondheim Norway (1-7 May 2017).

2nd Conference on Archaeology and Heritage Management in Ghana under the theme: Harnessing Ghana’s Heritage Resources for Sustainable Development (12th to 13th September), Department of Archaeology and Heritage Studies, University of Ghana, Legon 2013.

Distance Education Course Writers Training Workshop, organized by Institute of Continuing and Distance Education, University of Ghana (26th -29th January), Forest Hotel, Dodowa 2012.

Proposal Writing and Training Workshop, organized by the Office of Research, Innovation and Development (ORID) (June 14th -16th), University of Ghana, Center for African Wetlands 2011.

British Museum’s International Training Programme (ITP) Seminar (28th-29th March), Cairo-Egypt 2010.

Workshop on Sustainable Historical, Memory Tourism Promotion and Marketing, Ghana Museums and Monuments Board (GMMB), 10th-11th March, 2010.

CODESRIA Social Science Seminar Series jointly supported by CEGENSA, University of Ghana, Legon, January 18-20, 2010.

Digital Heritage Repatriation Workshop, International Library of African Music, Rhodes University, South Africa, 9-11 December, 2008.

Conference on Archaeology and Heritage Management in Ghana, British Council Hall, Accra, August 9-11, 2006.

**UNIVERSITY BOARDS AND COMMITTEES SERVED**

Department of Archaeology and Heritage Studies Welfare Committee Chair 2018

Department Teaching Assessment Committee (DTAC) Member 2017

West African Archaeological Association 15th Conference Planning Committee Member 2017

Dept. of Archaeology & Heritage Studies Scholarship Committee Chair 2015/2016

Dept. of Archaeology & Heritage Studies Field School Committee Chair 2015 to date

Dept. of Archaeology & Heritage Studies Museum Committee Chair 2014 to date

College of Humanities Academic Board, University of Ghana Member 2014 to 2018

Board of Faculty of Social Sciences, University of Ghana Member 2010 to 2012

Tutors Board, Akuafo Hall, University of Ghana Member 2010 to 2012

Akuafo Hall, University of Ghana Fellow 2009 to date

**NATIONAL BOARDS AND COMMITTEES SERVED**

Ghana Museums and Monuments Board Entity Tender Committee Chair May –August 2018

Ghana Museums and Monuments Board Internal Audit Committee Member May –August 2018

GMMB Governing Board Technical Sub-committee Member Nov. 2017 to date

Ghana Museums and Monuments Board (GMMB) Governing Board Member Nov. 2017 to date

**PROFESSIONAL ASSOCIATIONS**

Society of Africanist Archaeologists (SAfA) Member 2013 to date

West African Archaeological Association (W.A.A.A) Member 2016 to date

**REFEREES**

Prof. Benjamin W. Kankpeyeng

Department of Archaeology & Heritage Studies

University of Ghana

P. O. Box LG 3, Legon

E-mail: bkankpeyeng@ug.edu.gh

Prof. James Boachie-Ansah

Department of Archaeology & Heritage Studies

University of Ghana

P. O. Box LG 3, Legon

E-mail: jbansah@yahoo.com