**CURRICULUM VITAE**

Name: **KUMAH**, Daniel

Date of Birth: 20th February 1983, Accra

Citizenship: Ghanaian

Marital Status: Married with a child

Language: English, Twi, Ga, Ewe

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**PERSONALITY PROFILE**

I am a responsible, articulate and confident person. I am also an excellent team player who is eager to learn new things. I have good interpersonal relations, in addition to being very industrious and determined. Above all, I am able to work under pressure.

**EDUCATION**

2017-Present – Doctoral Student, University of Toulouse Jean Jaures, France

2010-2012 – Master s Degree, University of Ghana, Legon, Accra, Ghana

2004-2008 – Bachelor’s Degree, University of Ghana, Legon, Accra, Ghana

1999-2001 – Huni-Valley Senior High School, Western Region, Ghana

1996-1998 – Bethel ‘3’ Junior High School, Accra, Ghana

1990-1995 – Bethel ‘1’ Basic School, Accra, Ghana

**CERTIFICATION**

Master of Philosophy (MPhil.) in Archaeology – University of Ghana, Legon, Accra, Ghana

Title of Dissertation: *Archaeological Survey of African-Dutch Interactions at Awudua-Dada, Western Region, Ghana*

Supervisor: Prof Kodzo Gavua

Bachelor of Arts (B.A. Hons. Archaeology with Philosophy) - University of Ghana, Legon, Accra Ghana

Title of Long Essay: *European Inspired Architecture: A Case of Osu Amanfuo, Accra*.

Supervisor: (Late) Dr Yaw Bredwa-Mensah

SSSCE – Huni-Valley Senior High School

**RESEARCH INTEREST**

Iron Age and Historical Archaeology, Archaeology of Gold Mining, Museums and Heritage Studies

**RESEARCH EXPERIENCE**

**Field Instructor 2018-2015**

Principal Investigator (2018) Begho Archaeological Project (Reconnaissance survey was conducted at the 11th century Iron Age Site in the Brong Ahafo Region as part of my doctoral research).

Archaeologist & Team Leader (2018) Christainsborg Archaeological and Heritage Project (17th century Danish Castle)

Archaeologist (2017) Christainsborg Archaeological and Heritage Project (17th century Danish Castle)

Co-Director (2017) Boabeng-Fiema Monkey Sanctuary Archaeological Field School, Brong Ahafo

Archaeologist (2016) Christainsborg Archaeological and Heritage Project (17th century Danish Castle)

Principal Investigator (2016) Archaeological Survey at Begho in the Brong Ahafo Region.

Co-Director (2016) Ho-Klefe Archaeological Project, Volta Region (German Colonial

Heritage) as part of the Annual Field School

Co-Director (2015) Ho-Ziavi Archaeological Project, Volta Region (German Colonial

Heritage) as part of the Annual Field School

**Field / Research Assistant 2015-2010**

Field Assistant (2015) Frederiksted Plantation Site at Dodowa (late 18th century Danish

Site)

Archaeologist (2014) Christainsborg Archaeological and Heritage Project (17th century Danish Castle)

Research Assistant (2013) Kodiabe Archaeological Project, Eastern Region (Annual Field

School)

Research Assistant (2012) German Colonial Heritage Project, Archaeological survey in

Kpalime, Togo (Directed by Dr Wazi Apoh)

Research Assistant (2012) Archival Research – German Presence in Colonial Togoland, National Archives in Accra and Koforidua (Led by Dr Wazi Apoh)

Field Assistant (2012) Archaeological reconnaissance survey at Apollonia, Accra

Field Assistant (2012) Archaeological reconnaissance survey at Takoradi, Western

Region

Principal Investigator (2011) Archaeological Survey of Early African-Dutch Interactions at Awudua Dada, Western Region (MPhil. Research)

Graduate Student (2010) Komaland Archaeological Project, Yikpabongo, Northern Ghana

(Directed by Prof. Benjamin Kankpeyeng)

**Undergraduate Field Assistant 2008-2010**

Field Assistant (2009) Archaeological reconnaissance survey at Ashesi University,

Berekuso, Eastern Region (Directed by Dr. (Mrs.) Gertrude Aba Mansa Eyifa-Dzidzienyo)

Field Assistant (2009) ‘Forest Occupation of Ghana Project’, Lake Bosumtwi, Ashanti

Region (Directed by Dr Derek Watson)

Research Assistant (2008) “West African Donors to UK Museum Project”, Accra and

Cape Coast (Directed by Dr Zackary Kingdon, Liverpool

Museum)

Field Assistant (2008) ‘Forest Occupation of Ghana Project’, Bosumpra Cave / Rock

Shelter (Directed by Dr Derek Watson)

**TEACHING EXPERIENCE**

**Assistant Lecturer 2014-Present**

*Department of Archeology and Heritage Studies, University of Ghana, Legon*

Teaching (2014 to Present) Courses taught include:

ARCH 321: Archaeology and the Natural Environment

ARCH 322: Archaeology of West Africa: ca 500BC – AD 1950

ARCH 325: Foragers and Farmers of West Africa’s Prehistory

ARCH 426: Monuments Conservation (co-taught)

Supervision Archaeology Undergraduate Long Essays since 2014

Course Advisor (2015-2016 / 2016-2017) Level 300 Undergraduate Archaeology Students

Field Director (Since 2014) Directing and Mentoring final year undergraduate students in our annual archaeological field schools

**Teaching Assistant 2012-2014**

*Department of Archaeology and Heritage Studies, University of Ghana*

Provided tutorials for students and also graded examination papers for both First and Third Year Students.

Some of the courses which I provided tutorials included;

ARCH 111: Approaches to the Study of the Past

ARCH 112: Archaeology and the African Cultural Heritage

ARCH 330: Introduction to Human Osteology and Forensic Anthropology

President (2011) Legon Archaeology Student Association (LASA)

**TECHNICAL SKILLS**

**Acting Curator 2013-2017**

*Museum of Slavery and Plantation Lifeways, Frederiksgave Danish Plantation (1832) (Sesemi-Accra)*

**Museum Assistant** **2008-Present**

*Museum of Archaeology, Department of Archaeology and Heritage Studies, University of Ghana*

**Exhibition Team Member 2010-Present**

“Works and Life of the Late Professor James Anquandah” (2017 Archaeology Museum, UG-Legon)

“Archaeology of German Colonial Rule in Togoland” (2017 Archaeology Museum, UG-Legon)

“Ghana @60: A Political History from Pre-Colonial to Contemporary Times” (2017 Archaeology Museum, UG-Legon)

“Ussher Fort Exhibition (2015 Brasil House, Accra)

“Asie Merekuwa Bead Exhibition” (2010 Museum of Archaeology, UG-Legon) &

“Current Archaeological Research in Ghana Exhibition” (2008 Museum of Archaeology, UG-Legon)

**OTHER ACTIVITIES**

**Member (**2017)

Organizing Committee of the 15th West African Archaeological Association (WAAA) held at the Department of Archaeology and Heritage Studies, University of Ghana, Legon from 10th – 15th July 2017.

**Anglophone Rapporteur** (2017)

Electoral Committee of the 15th West African Archaeological Association (WAAA) held at the University of Ghana, Legon

**FUNDING AND GRANTS**

University of Ghana Research Fund (**UGRF Early Career Category** – **Gh ¢ 7,340 (about € 1,385**) awarded to the PI by the Office of Research, Innovation and Development (ORID), University of Ghana, to undertake the project titled: “Begho Archaeological Project” in the Brong Ahafo Region in October 2018.

Mobility Grant **(€ 700**) to conduct library research in Paris as part of the **Campaign for Assistance for Mobility of International and National PhDs (AMID / AMNAD)** at the University of Toulouse in 2018.

Conference Grant **($ 1,000**) awarded by Office of Research, Innovation and Development (ORID), University of Ghana, Legon in 2016 to attend the SAfA Conference in Toulouse, France.

Conference Grant (about **€ 1,000**) awarded by Royal Museum of Central Africa, Tervuren (RMCA) in 2016 to attend the SAfA Conference in Toulouse, France.

Research Grant (**Gh¢ 2,000**) as part of the Ankobra Gold Project by Ricerca e Cooperazione (RC) to undertake MPhil. Research in 2011

**Scholarship**

Under the French and Ghana Governments Cooperation, I have been awarded a **French Government Scholarship** to undertake my doctoral research in Archaeology at the University of Toulouse II – Jean Jaures in France. This allows me to spend six months in France each year for the period of the programme.

**PUBLICATIONS**

**Kumah, D**., Nyarko, A. E. (*In press*). Gold Mining and its Effects through the Lens of an Archaeologist: Experiences from the Prestea Area, South Western Ghana. *West African Journal for Applied Ecology*.

Wellington, H. N. A., Biveridge, F., **Kumah, D**. 2016. Iconoclasm, Antithesis to Cultural Heritage Conservation in Ghana – Case-study of Conflicts Typology in the Danish-Osu Heritage Setting. *West African Journal of Archaeology 46*(1 & 2): 53-69.

**Kumah, D**. 2013. Awudua Past and Present: An Archaeological Survey. In M. Doortmont, P. Valsecchi and J. Anquandah (eds.). *The Ankobra Gold Route: Studies in the Historical Relationship between Western Ghana and the Dutch.* Ankobra Gold Route Project, Accra, Ghana.

**CONFERENCE PAPERS AND PRESENTATIONS**

**Kumah, D**. & Nyarko Adum, E. 2018. *Gold Mining and it Effects Through the Lens of an Archaeologist: Perspectives from the Prester Area, South-western Ghana*, at the 1st Conference of Climate, Landuse, Mining And Sanitation For Sustainable Development (**ClaMSS**), organised by the Centre for Climate Change and Sustainability Studies, University of Ghana, Legon.

**Kumah, D.** 2017.*Golden Opportunities?* Trends in Gold Mining and its Effects on the Environment: an ethnoarchaeological Perspective of Prestea**,** at theArts Council of the African Studies Association (**ACASA**) 17th Triennial Symposium, University of Ghana, Legon.

**Kumah, D.,** Gyam, S. & Nyarko E. 2017. *The Archaeology of Trade Interactions in South-western Ghana: 1500s - 1900s*, at the 15th COLLOQUIUM of West African Archaeological Association (**W.A.A.A.**), University of Ghana, Legon.

Appiah-Adu, S., **Kumah, D**., Kankpeyeng, W. B., Akuamoah, K. D. 2017. *Community Archaeology as a Tool for Information Dissemination and Conflict Resolution: A Case of Boabeng and Fiema Communities*, at the 15th COLLOQUIUM of West African Archaeological Association (**W.A.A.A.**), University of Ghana, Legon.

**Kumah, D.** 2016. *Rethinking Gold Mining Frontiers: Preliminary Ethnoarchaeological Research of Mining in Prestea, Ghana*, at the 23rd Biennal Meeting of the Society of Africanist Archaeologists (**SAfA**), University of Toulouse 2 – Jean Jaures, Toulouse, France

**Kumah, D.** 2016. *Gold Mining and its Effects on the Environment in the Prestea area, South–Western Ghana: an ethnoarchaeological perspective*, at the 2nd International Research Conference on Promoting Humanities Research for Development in Africa, University of Ghana, Legon

Wellington, H. N. A., Biveridge, Fritz, & **Kumah, D**. 2015. *Iconoclasm, Antithesis to Cultural Heritage Conservation in Ghana – Case-study of conflicts typology in the Danish-Osu heritage setting,* at the XIVTH COLLOQUIUM A.O.A.A./ W.A.A.A., University of Lome, Togo

**PROFESSIONAL MEMBERSHIP**

West African Archaeological Association (WAAA)

Society of Africanist Archaeologists (SAfA)

Art Council of the African Studies Association (ACASA)

**REFERENCES**

**Dr Fritz Biveridge, Senior Lecturer and Head**

Department of Archaeology and Heritage Studies

University of Ghana

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(233) 269466443, [friibiv@hotmail.com](mailto:friibiv@hotmail.com)

**Dr Wazi Apoh, Senior Lecturer**

Department of Archaeology and Heritage Studies

University of Ghana

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**Prof. Benjamin W. Kankpeyeng, Associate Professor of Archaeology**

Department of Archaeology and Heritage Studies

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