**CV**

**PROF. BENJAMIN WARINSIE KANKPEYENG**

1. **ADDRESS**: Department of Archaeology and Heritage Studies

P. O. Box LG 3,

University of Ghana, Legon

Accra, Ghana

1. **EMAIL**: [bwkankpeyeng@ug.edu.gh](mailto:bwkankpeyeng@ug.edu.gh)
2. **CITIZENSHIP**: Ghanaian
3. **DATE OF BIRTH**: 1st January 1958
4. **EDUCATION**

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| *DATE (Starting with most recent)* | DEGREE/QUALIFICATION | INSTITUTION |
| 2003 | Doctor of Philosophy in Anthropology | Syracuse University |
| 1996 | Master of Arts in Anthropology | Syracuse University |
| 1981 | Bachelor of Arts (Hons) in History with Philosophy | University of Ghana |

1. **POST-DOCTORAL FELLOWSHIP:** September 20 to December 20, 2007, British Academy Visiting Fellowship, School of Historical Studies, Newcastle University, United Kingdom
2. **ACADEMIC APPOINTMENTS AND AFFILIATIONS**

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| DATE | POSITION | INSTITUTION |
| November 25, 2004 to April 8, 2008 | Lecturer | Department of Archaeology, University of Ghana |
| September to December 2007 | Visiting Fellow | Newcastle University, United Kingdom |
| June- August 2011 | Co-Instructor (Study Abroad Programme, Ghana) with Prof. Emmanuel Akyeampong) | Harvard University |
| April 9, 2008 to January 31, 2012 | Senior Lecturer | Department of Archaeology and Heritage Studies University of Ghana |
| February 1, 2012 to Present | Associate Professor | Department Archaeology and Heritage Studies, University of Ghana |
| June to July 2013 | C0-Instructor(Study Abroad Programme, Ghana) with Prof. Emmanuel Akyeampong) | Harvard University |

1. **PREVIOUS ACADEMIC AND RESEARCH APPOINTMENTS** :

June 16, 1983 to November 24, 2004: Assistant Curator, Curator, Senior Curator, Principal Curator and Assistant Director (at the Ghana Museums and Monuments Board)

August, 1996 to May 1997 and August 2002 to May 2003: Teaching Assistant at the Department of Anthropology, Syracuse University

1. **PREVIOUS ADMINISTRATIVE APPOINTMENTS**

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| *DATE* | *POSITION* | *INSTITUTION* |
| August 16, 2011 to July 31 2016 | Head of Department | Department Archaeology and Heritage studies, University of Ghana |
| May 2003 to November 24, 2004 | Regional Director | Upper East Regional Museum,  Ghana Museums and Monuments Board |
| May, 1997 –to September 2001 | Regional Director | Upper East Regional Museum,  Ghana Museums and Monuments Board |
| February, 1984 to September 3, 1994 | Regional Head | Upper East Regional Museum,  Ghana Museums and Monuments Board |

1. **LEICENSURES/BOARDS/OTHER PROFESSIONAL QUALIFICATIONS**

Governing Council (University of Ghana Representative), St. Peters Major Seminary, Cape

Coast: 2017

UNESCO Ghana National Committee on Under Water Archaeological Heritage: 2016 to

Present

Academic Board, College of Humanities, University of Ghana: 2014 to Present.

Board of the Faculty of Social Studies, University of Ghana: 2006 to 2008 and 2011 to 2014

Academic Board (Departmental Representative), University of Ghana: *2006 to 2008, 2011 to*

*Present*

Admissions Board, University of Ghana: 2011 to 2016

Examiners Board, College of Humanities: 2012 to 2015.

Tutorial Board, Legon Hall, University of Ghana: 2008 to Present

Society of Africanist Archaeologists Executive Committee (Africa Representative): 2012-2014

Academic Prizes Committee, Department of Archaeology and Heritage Studies, University of

Ghana

Academic Advisor: Level 600/700, Department of Archaeology and Heritage Studies, 2016 to

Present

1. **COMMITTEE MEMBERSHIPS**

WAAA (West African Archaeologist Association) 2017 conference organizing committee,

Department of Archaeology and Heritage Studies: 2017

Departmental Academic Prizes/Awards Nomination Committee, Professor Merrick

Posnansky Prize for the Best graduating Student in Archaeology, Department of Archaeology and Heritage Studies, University of Ghana, November 2016.

University of Ghana Admissions Outreach Team to Northern, Upper East and West Regions:

January 2016

Sub-committee of the School Management Committee, School of Arts, College of

Humanities, University of Ghana: 2014 to 2016

Museum of Archaeology Management Committee, Department of Archaeology and Heritage

Studies: 2008 to 2016.

Public Services Commission (Search for Executive Director of the Ghana Museums and

Monuments Board), Accra: 2012

1. **CONSULTANTSHIPS/COMMUNITY SERVICE**

Community Service:

Suipported the Compilation of Nomination Dossier on Tongo-Tengzug Cultural Landscape Sites for consideration by UNESCO World Heritage Committee for enlisting as World Heritage Cultural Landscape Site, Ghana Museums and Monuments Committee: 2012

Feasibility Study and Documentation of Rock Art Sites on Gambaga Escarpment for Ghana Museums and Monuments Board: 2013

GMMB Team member for Identification of Archaeological Heritage Resources for Keegan Gold Resources Ltd concessions in Ashanti Region, Ghana.

Baseline Archaeological Identification of Cultural Resources along Buipe-Tamale Road Corridor for Ghana Highways Authority, Department of Archaeology Team Member (with Prof. J. Boachie-Ansah, Dr. Y. Bredwa-Mensah, Mr. S. N. Nkumbaan and Mr. B. Murey): 2009

Baseline Archaeological Survey of BioTherm Energy Proposed Solar Farm at Buipe: July 2017.

Documentation of Slave Route Sites in Northern Ghana. Ghana Museums and Monuments Board, 1998 and 1999.

1. **EDITORSHIP AND EDITORIAL BOARDS**

**Member**, Department of Archaeology and Heritage Studies Reader Editorial Committee: 2012-2014

**Member, Editorial Board,** SANKOFA: *Legon Journal for Archaeological and Historical Studies: 2016/2017*

1. **MANUSCRIPT REVIEWS**

*Ghana Social Science Journal*, Volume 7, Number 2, 2010, pages 1-14 (‘African Museums as agents of Social Change and Development’ authored by Yaw Bredwa-Mensah)

*African Archaeological Review*, Volume 33, issue 3, pages 297-320, September 2016 (‘I like You, I like your Pottery: An Ethnoarchaeological Approach to Ceramic Distribution and Acquisition in Northeastern Ghana’ authored by Manuel Calvo, Daniel Albero, and Jaume Garcia Rosellō)

1. **PROFESSIONAL SOCIETY MEMBERSHIPS**

Society of Africanist Archaeologists (SAFA)

International Committee of Archaeological Heritage Management (ICAHM Expert Member, 2012)

West African Archaeologists Association (WAAA)

Pan-African Archaeological Association for Prehistory and Related Studies (PANAF)

1. **CURRENT RESEARCH FOCUS**

My current research focus is on aspects of the archaeology of northern Ghana associated with Culture Contact between migrant groups and the original indigenous ethnolinguistic groups, as well as archaeology of Ritual and Religion and public archaeology. I have been examining these issues through the following projects:

Archaeology of Kpaliworgu, Upper West Region, Ghana. Since 1997.

Archaeology of Slave Trade Sites in Northern Ghana. Since 1998.

Archaeology of Tongo-Tengzug, Ghana. Since 2004.

Koma Land Archaeological Research Project, Northern Ghana. Since 2006.

Archaeology of Rock Art Sites along the Gambaga Escarpment (Kambago/Jilik, Tusik, etc.). Since 2013.

Archaeology of Boabeng-Fiema, near Nkoranza, Brong Ahafo Region, Since 2013.

1. **GRANT SUPPORT**

Fulbright (Junior Staff Development) Award for Graduate Study at Syracuse University, 1994 -1996.

Roscoe-Martin Grant to support dissertation research, Maxwell School of Citizenship and Public Affairs, Syracuse University

The Rockefeller Foundation, African Dissertation Internship Award (ADIA), ($20,000), 1997-1999.

Maxwell School of Citizenship and Public Affairs, Syracuse University, Dissertation Write-up Fellowship, 2001 to 2002.

United States of American Embassy in Accra (Public Affairs Section), Ambassador Grant for Conservation of Gwollu Wall, October 2004.

British Academy Grant, for Visiting Fellowship at School of Historical Studies, Newcastle University, Newcastle, UK, 2007. (With Jane Webster at Newcastle University)

University of Ghana Support for Field Schools (Yikpabongo, Kpaliworgu, and Nakpanduri) 2010 to Present

The British Academy. International Partnership and Mobility Award (With Timothy Insoll, University of Manchester, 2012.

Office of Research, Innovation and Development, University of Ghana, *Conference Grant*, 2012 & 2013.

NORPART Erasmus Global Mobility Programme Grant (with Norwegian University of Science and Technology, University of Ghana, University of Cape Coast, neba University of Education), 2016.

AntiSlavery Knowledge Network Research Grant (University of Liverpool and the University of Ghana): 2017

1. **TEACHING**

**a. Undergraduate Courses**

Historical Archaeology in Africa: 2005 to 2008

Human Evolution in Africa: 2005 to 2008

Introduction to Primatology: 2005 to 2007

Elements of Museum Conservation: 2006 to 2008

Public Policy and Heritage Management: 2008 to Present

Introduction to Museum Studies: 2008 to 2011

Practical Archaeology I: 2006 to 2008

Practical Archaeology II: 2007 to 2008

Post-field Laboratory Analysis in Archaeology (ARCH 422): 2008 to Present

Archaeological Field Methods and Techniques (ARCH 421): 2008 to Present

Culture and Development (UGRC 130), 2010 to 2012

Yikpabongo Field School (ARCH 421/423): January 2007 to 2014, 2016 and

2017.

Kpaliworgu Field School (ARCH 421/ARCH 423): January 2015

Nakpanduri Field School (ARCH 421/ARCH 423): January 2018.

1. ***Post-graduate***

Strategies of Archaeology I: 2005 to 2007

Strategies of Archaeology II: 2005 to 2007

History of Archaeological Method and Theory (ARCH 601): 2005 to 2008

Analysis and Interpretation of Material Culture (ARCH 602): 2009 to Present

Advanced Field Methods and Strategies (ARCH 603): 2008 to Present

Archaeology of Ghana (ARCH 604): 2018

Archaeology of Africa (ARCH 607): 2017

Public Relations in Museums and Heritage Management (ARCH 616): 2009 to

Present

Introduction to Museum Management and Curatorship (ARCH 617): 2008 to

Present

Collections Management (ARCH 618): 2008 to 2010

Advanced Archaeological Theories (ARCH 703): 2014

New Technologies in Archaeology (ARCH 704): 2015

Advanced Field Methods and Techniques (ARCH 705): 2014

Current Perspective of the Archaeology of Ghana (ARCH 708): 2018

Topics in the Archaeology of Africa (ARCH 711): 2017

Museums and Heritage Management (ARCH 714): 2014 to Present

1. **GRADUATE STUDENT THESIS- SUPERVISOR**

**Doctor of Philosophy (4 Students) -**

Samuel N. Nkumbaan: Archaeological of Investigation at Tando-Fagusa, Northern Region,

Ghana. July 2015. (Principal Supervisor) - Completed

Gertrude A.M. Eyifa: The dynamics of archaeology and cultural heritage management

practices at Tongo Tengzug, Ghana. December 2016. (Principal Supervisor) - Completed

Gmayi Nsuiban: Museums as agent of Social Change: The Ghana National Museum as a Case Study. Year 3. (Principal Supervisor)

Mark Seyram Amenyo-Xa Commodification of Heritage: A Study of select world heritage Sites in the Western Region of Ghana. Year 2. (Principal Supervisor).

**Master of Philosophy: 7 Students**

Gertrude A. M. Eyifa: House Construction and the Role of Women in Tongo Tengzug: an

Ethnoarchaeological Study. July 2007. (Principal Supervisor)

David A. M. Abrampah: An Ethnoarchaeological Study of Salt Trade at Yeji. October 2008. (Principal Supervisor)

Samuel Amartey: An Archaeology of Nyanaose. September 2008. (Principal Supervisor)

Mahmoud M. Saako: An Archaeological Perspective of the Culture History of Birifoh-

Sila Yiri, Upper West Region, Ghana. June 2009. (Principal Supervisor)

Mustapha Mohammed: An Archaeology of Ancient Ironworking at Nasia, Northern

Region, Ghana. June 2012. (Principal Supervisor)

Siaw Appiah-Adu: An archaeology of Hambuikong, Yikpabongo-northwest, Northern

Region, Ghana, May 2013. (Principal Supervisor)

Christiana W. Diku: An Archaeological Investigation of Lawra Yikpee, Upper West

Region. July 2014. (Principal Supervisor)

Edmund Ocloo An Archaeology of German-African Encounters at Amedzofe Ghana (Completed)

**Master of Arts: 4 Students**

Barth O. Acheampong: Ntakwantananso Cultural Centre Project and Peace Promotion in

Techiman, Ghana. June 2010. (Principal Supervisor)

Jonathan Bill Doe: Archaeological Heritage and Development: A study of Yikpabongo, West Mamprusi District, Ghana. December 2011. (Principal Supervisor)

Alexander Opusuo: An Study of the Tigare Shrine at pepease, Kwahu. March 2016. (Principal Supervisor)

Augustina Basigyem: The Dodowa Forest: Meaning and Significance. December 2016

(Principal Supervisor)

Richard Ohene-Larbi The Christianborg Keys in Akwamu State Regalia: A Material Culture Analysis, October 2017 (Principal Supervisor).

1. **UNDERGRADUATE STUDENT RESEARCH SUPERVISION: 21 Students**

Daniel Torbi: Preservation of Archaeological Heritage in Saboba District. May 2007.

Margaret Amankwah: An Archaeological Report on Unit B6, Yikabongo. June 2008.

Effah K. Amponsah: Archaeology and Tourism in Ghana. A Case study of

Fredericksgave Plantation Historic Site at Sesemi. June 2008.

Daniel Ayamga: Archaeology and Development in Ghana. A Study of the Department of

Archaeology, University of Ghana, and the Ghana National Museum. June 2008.

J. Ampofo-Manu: An Ethnographic Study of the Forms and Functions of Shrines

in Yikpabongo, Northern Region, Ghana. June 2008.

Mohammed Mustapha: Archaeology of Small Scale Mining in Ghana. A Case Study at

Amansie West District. May 2009.

Iddrisu A. Yakubu: Material Discard behavior and Its Implications for Future

Archaeological Research Work. A Case Study of Nyankpala Community. May 2009.

Gabriel Okpattah: Analysis of Archaeological Material from Excavated Units, O13,

O14, P13 and P14 at Yikpabongo, June 2010.

Juliet Sena Amoah: An Ethnoarhaeological Study of the Use of Space in a Koma

Compound. June 2010.

Gloria Kurenty: An Ethnoarchaeological Study of Indigenous African medicine at

Yikpabongo. June 2010.

Frank Torkornoo: An Ethnoarchaeological Study of Shrines in Tsiame-Asadame

Traditional Area. June 2010.

Philip Kuagbenu: The Perception of People about the Conservation of Forts and Castles: A Case study at James Town. June 2011.

Khadija B. Yunus: Impact of Islam on Ghanaian Communities: A Case Study of Nima’s Architecture. June 2012.

Enock Kuudaar: The Materiality of the St. Theresa’s Minor Basilica. June 2013.

Albert Atebah: Museums and the Conservation of Cultural Heritage: A Case Study

of Ussher Fort. June 2013.

Wisdom Lartey: The Role of the Museum in the Conservation of Cultural Heritage: Challenges and Prospects. A Case Study of the National Museum, Accra. June 2014.

Saeed A. L. Adam: Ancestral homes and Sites in the Upper West Region. A case Study of the Ancestral Home of Na Boyounu, Ullo Dantie. June 2015.

Musah Fatima: An Archaeological Report on the Excavation of Unit J10, Yikpabongo. June 2016.

Abu B. Penkumwine: An ethnographic Study on traditional Weaving in Wa, Upper West Region, Ghana. June 2016.

Luke Petias Frimpong An Archaeological Report on Unit Yk2/17/4, Yikpabongo, Northern Region. June 2017.

Orreta Mamum: Ethnoarchaeological Research of Indigenous Medicine in Nakpanduri. June 2018

1. **INVITATION TO NATIONAL AND INTERNATION CONFERENCES AND WORKSHOPS**

The ‘Old Muslims’ of northern Ghana: Archaeological Perspectives from Kpaliworgu. Brown Bag Series, November 6, Department of Anthropology, Syracuse University. 2002

The Archaeology of Kpaliworgu: A case study of culture, continuity and change in northern Ghana before 1900. Society of Africanist Archaeologists (SAFA) Conference, University of Arizona, Tucson, USA. 2002.

An Archaeological Survey of Kpaliworgu, northern Ghana. Brown Bottle Series. Anthropology Graduate Students Association, Syracuse University, Syracuse, USA. 2002.

Archaeology of Kpaliworgu: A case study of culture, continuity and change in northern Ghana before 1900*.* Brown Bag Speaker Series, Department of Anthropology, Syracuse University, USA. 2002.

Museums and Monuments and Nation Building, Ghana. Conference on Archaeology and Heritage Management in Ghana, Department of Archaeology. September 2006.

*Guest Lecturer*: The Museum Concept: History, Philosophy and Functions. Staff Training Programme. National Museum, Accra. 2006.

Burial Mounds or Shrines? Koma Terracotta Sites Revisited, Northern Ghana. Friday Noon Lecture Series, Department of Archaeology. 7 September 2007

The Slave Trade in Ghana: Archaeological Perspectives. Inter-disciplinary Seminar. School of History, Newcastle University, UK. 25 October, 2007.

Burial Mounds or Shrines? Koma Terracotta Sites Revisited, Northern Ghana, Sainsbury Research Centre, University of East Anglia, UK. 30 October 2007

The Trans-Atlantic Slave Trade: A Ghanaian Experience, Northwest Council for British Archaeology, Liverpool, UK., 3 November, 2007

The Slave Trade in Northern Ghana: Landmarks, Legacies and Connections. Conference on Remembering Slave Trade Abolition. School of Histories, Newcastle University. 23 November 2007.

*Gues*t *Lecture*; Burial Mounds or Shrines? Koma Terracotta Sites Revisited, Northern Ghana, School of Histories, Arts and Culture, University of Manchester, UK. 29 November, 2007.

Ancient Shrines? New Insights on the Mounds in Komaland Sites of Northern Ghana. SAFA Conference. Frankfurt, September 2008.

Indigenous Cosmology, Art Forms and Past Medicinal Practices: Towards an Interpretation of Ancient Koma Land Sites in Northern Ghana. Conference on Shrines, Substances and Medicine in Africa: Anthropological and Archaeological Perspectives. London: Wellcome Trust. October 2009

Archaeological Heritage Versus Economic Development: Trends in Ghana. Conference on Heritage Matters. Accra: International Conference Centre.

Koma Land Archaeological Research, Northern Ghana. School of Arts, Histories and Cultures. The University of Manchester. 28th September 2010.

Archaeology, Cosmology and Past African Rituals. Interpreting the Corpus of Ancient Ceramic Figurines from Yikpanongo and Tando-Fagusa, Koma Land, Northern Ghana. Joint 13th Congress of the Panafrican Archaeological Association for Prehistory and Related Studies –PAA/20th Meeting of the Society of Africanist Archaeologists – SAFA. 3rd November, 2010.

Discussant. Tourism and Sustainable Development Session. First Ibadan Sustainable Development Summit. The Centre for Sustainable Development. The University of Ibadan, Nigeria. 25th November 2010.

Koma Land Archaeological Research, Northern Region, Ghana. A Seminar paper presented at School of Arts, Cultures and Histories at The University of Manchester, Manchester, United Kingdom. September 18th, 2011.

Artifacts speak. Insights into past rituals and identity at Yikpabongo, Northern Ghana. A paper presented at the 21st Biennial Conference of the Society of Africanist Archaeologist, Victoria College, University of Toronto, Canada, 20th to 23rd June, 2012.

Community Archaeology. Perspectives from Tengzug, Upper East Region, Ghana. A Paper presented at the Conference on ‘Archaeology and Heritage Management in Ghana’ at the University of Ghana, organized by the Department of Archaeology and Heritage studies in partnership with the Ghana Museums and Monuments Board, 12th to 13th September, 2013;.

Fragmentary Ancestors: Archaeology in Komaland. A paper presented at the Manchester Museum, October 28, 2013.

Indigenous Ironworking and Its Implication for National Development in Ghana. A Paper presented at the 7th Annual Colloquium of the Faculty of Social Sciences, University of Ghana, at Legon, Accra, Ghana, under the Theme “The Social sciences and Development in the Post Millenium Development Goals (MDG) Era: Old and Emerging Issues”. May 15 to 16, 2014.

Insights Into Past Ritual Complexities at Yikpabongo in Komaland, Northern Region, Ghana. A Paper presented at the 15th Colloquium, West African Archaeological Association (WAAA), Under the Tme “Archaeology of West Africa Without Borders: Connecting and Integrating Heritage Knowledge Systems” at the University of Ghana. July 14, 2017.

Slave Relics in Northern Ghana. A Paper presented at a Workshop Organized by the AntiSlavery Knowledge Network Project Team, At School of Histories, Languages and Cultures, University of Liverpool, July 23, 2018.

1. **PUBLICATIONS**

**Book/Monograph**

Insoll, T., MacLean, R. and **Kankpeyeng, B**. 2013. *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, 2004-2009, Journal of African Archaeology Monograph Serie*s, Volume 10. Frankfurt: Africa Magna Verlag.

**Edited Book**

Anquandah, J., **Kankpeyeng, B**. and Apoh. W. (eds.). 2014.*“Current Perspectives in the Archaeology of Ghana”.* University of Ghana Readers’, Social Science Series, Vol. 6. Accra: Sub- Saharan Publishers.

**Book/Monograph Chapters**.

Anquandah, James, **Kankpeyeng, B**. and Apoh. W. 2014. Archaeology of Ghana: An Introduction. In, Anquandah, James, Kankpeyeng, B. and Apoh. W. (eds.), *“Current Perspectives in the Archaeology of Ghana”.* University of Ghana Readers, Social Science Series, pp. 1 – 17. Accra: Sub-Saharan Publishers.

Eyifa-Dzidzienyo, G.A.M and **Kankpeyeng, B.W**. 2014. Gender in Archaeology. A Ghanaian

Perspective. In, Anquandah, James, Kankpeyeng, B. and Apoh. W. (eds.), *“Current Perspectives in the Archaeology of Ghana”.* University of Ghana Readers, Social Science Series , pp.110 – 122. Accra: Sub-Saharan Publishers.

Insoll, T. and **Kankpeyeng, B.W**. 2014. Archaeology of Rituals and Religion in Northern Ghana. In, Anquandah, James, Kankpeyeng, B. and Apoh. W. (eds.), *“Current Perspectives in the Archaeology of Ghana”.* University of Ghana Readers, Social Science Series, pp.244 – 262. Accra: Sub-Saharan Publishers.

Insoll, Timothy and **Kankpeyeng, B. W**. 2014. Reconstructing the Archaeology of Movement in

Northern Ghana. Insights into Past Ritual and Performance? In, Ogundiran and Saunders (eds.), *Materialities, Meanings and Modernities of* *Rituals in Black Atlantic*, pp. 28 – 46. Bloomington: Indiana University Press

Insoll, T., MacLean, R. and **Kankpeyeng, B**. 2013. Introduction. In, Insoll, T., MacLean, R., and

Kankpeyeng, B. W. (eds.), *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, *Journal of African Archaeology Monograph Serie*s, Volume 10, pp. 13 – 24. Frankfurt: Africa Magna Verlag.

Insoll, T., MacLean, R. and **Kankpeyeng, B**. 2013. The Survey-Shrines. In, Insoll, T., MacLean, R., and Kankpeyeng, B. W. (eds.), *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, *Journal of African Archaeology Monograph Serie*s, Volume 10, pp. 54 – 91. Frankfurt: Africa Magna Verlag.

Insoll, T., MacLean, R. Ashley, C. and **Kankpeyeng, B**. 2013. The Pottery. In, Insoll, T., MacLean, R., and Kankpeyeng, B. W. (eds.), *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, *Journal of African Archaeology Monograph Serie*s, Volume 10, pp. 120 – 133. Frankfurt: Africa Magna Verlag.

**Kankpeyeng, B**., **Eyifa, G. A. M**., Insoll ,T., and MacLean, R. 2013. Heritage Management in Tengzug. Conceptions and Challenges. In, Insoll, T., MacLean, R., and Kankpeyeng, B. W. (eds.), *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, *Journal of African Archaeology Monograph Serie*s, Volume 10, pp. 209 – 216. Frankfurt: Africa Magna Verlag.

Insoll, T., MacLean, R. and **Kankpeyeng, B**. 2013. Conclusions – Temporalising Anthropology? In,

Insoll, T., MacLean, R., and Kankpeyeng, B. W. (eds.), *Temporalising Anthropology. Archaeology in the Talensi Tong Hills, Northern Ghana*, *Journal of African Archaeology Monograph Serie*s, Volume 10, pp. 217 – 223. Frankfurt: Africa Magna Verlag.

Insoll, T., **Kankpeyeng, B** and Nkumbaan, N., 2012. Fragmentary Ancestors? Representing Bodies and Persons in a Koma Mound. In, Rountree, K. E., Morris, C., and Peatfield, A. (eds.), *The Archaeology of Spiritualites,* One World Archaeology Series, pp. 25-45.. New York: Springer.

Insoll, T., **Kankpeyeng, B**. and MacLean, R. 2009. The Archaeology of Shrines among the Tallensi of Northern Ghana: Materiality and Interpretive Relevance. In Dawson, Allan Charles (ed.), *Shrines in Africa:History, Politics and Society*, pp. 41-70.University of Calgary Press, Calgary.

**Kankpeyeng, Benjamin W**. and Nkumbaan, Samuel, 2009. Ancient Shrines? New Insights on the Koma Mounds, Northern Ghana. In, S. Magnavita, L. Koté, P. Breunig, and O. A. Idé (eds.),*Crossroads/Carrefour Sahel Cultural and Technological Developments in First Millennium BC/AD West Africa, Journal of African Archaeology Monograph* SeriesVolume *2*, pp. 193-202. Africa Magna Verlag, Frankfurt am Main, Germany. Frankfurt.

**Kankpeyeng, Benjamin W.** andNkumbaan, Samuel**,** 2008**.** Rethinking the Stone Circles of Komaland. A Preliminary Report on the 2007/2008 Fieldwork at Yikpabongo, Northern Region, Ghana. In Timothy Insoll, (ed.), C*urrent Archaeological Research in Ghana*, Cambridge Monographs in African Archaeology, BAR International Series 1847, pp 95- 102. Archaeopress, Oxford, England.

**Published Research Work in Journals**

Tiburu, E. K., Kankpeyeng, B. W., Nkumbaan, Samuel N., Salifu, Ali A., and Zhuang, Jianqin (2017). Novel Nanocrystal Clay Materials with Potential Bone Cells Growth Enhancement or Inhibition Characteristics *In Vitro.* *Journal of Biomimetics, Biomaterials and Biomedical Engineering* 30: 45-60.

Robinson, Heather A., Insoll, Timothy., **Kankpeyeng, Benjamin W**., Brown,Keri A., Brown, Terence A. (2017). Ancient DNA analysis of pre-colonial terracotta items from Northern Ghana supports ritual complexity in a past community. *Journal of Archaeological Science* 79:10-18.

Insoll, Timothy, **Kankpeyeng, Benjamin**. And Fraser, Sharon. (2016). Internal Meanings: Computed Tomography Scanning of Koma Figurines from Ghana. *African Arts* 49: 24-32.

**Kankpeyeng, B**., Swanepoel, N., Insoll, T., Nkumbaan, S., Amartey, S., Saako, M. (2013). Insights into Past Ritual Practice at Yikpabongo, Northern Region, Ghana. *African Archaeological Review* 30: 475-499.

Insoll, T., MacLean, R., Ashley, C., and **Kankpeyeng, B. W**., (2011). The Iron Age ceramics from the Tong Hills, Northern Ghana. Sequence and Comparative Perspectives. *Journal of African Archaeology* 9 (1):15-39.

**Kankpeyeng, Benjamin**., Nkumbaan, Samuel. And Insoll, Timothy., (2011). Indigenous Cosmology, Art Forms and Past Medicinal Practices: Towards an Interpretation of Ancient Koma Land Sites in Northern Ghana. *Anthropology and Medicine* 18 (2):205-216.

**Kankpeyeng, Benjamin W**, Insoll, Timothy and MacLean Rachel (2010). Identities and Archaeological Heritage Preservation at the Crossroads: Understanding the Challenges of Economic Development at Tengzug, Upper East Region, Ghana. *Ghana Social Science Journal* 8:90-105.

**Kankpeyeng, Benjamin W**. (2009). The Slave Trade in Northern Ghana: Landmarks, Legacies and

Connections. *Slavery and Abolition* 30 (2), pp. 209-221.

**Kankpeyeng, Benjamin W**, Insoll, Timothy and MacLean Rachel, (2009). The Tension between

Communities, Development and Archaeological Heritage Preservation. The Case Study of Tengzug Cultural Landscape, Ghana. *Heritage Management* 2 (2): 177-197.

**Kankpeyeng,Benjamin Warinsie** 2005. The Cultural Landscape of Tongo-Tengzuk: Traditional

Conservation Practices. In Joffroy, Thiery (ed.), *Traditional Conservation Practices in Africa*. *ICCROM Conservation Studies* 2: 15-21.

**Kankpeyeng, Benjamin W** and DeCorse, Christopher R. 2004.Ghana’s Vanishing Past: Antiquities, Development and the Destruction of the Archaeological Record. *African Archaeological Review* 21 (2): 89-128

**Creative Work (Documented)**

Insoll, T., **Kankpeyeng, B**., Nkumbaan, S. and Saako, M. 2013. *Fragmentary Ancestors. Figurines from Koma Land.* Manchester: Manchester Museum

**Working Papers**

Insoll, Timothy and Kankpeyeng, Benjamin W. 2010. Archaeology in Komaland and the Koma Figurines. *The 153Club Newsletter, pp. 9-12*.

Insoll, Timothy, MacLean Rachel, and **Kankpeyeng, Benjamin** (2008). Excavations and Surveys In the Tongo Hills, Upper East Region and Birifor, Upper West Region, Ghana. March – April 2008. A preliminary Fieldwork Report. *Nyame Akuma: Bulletin of the Society of Africanist Archaeologists* 69:11-22.

Insoll, T., **Kankpeyeng, B**. and MacLean R. (2007/2008). Shrines, Rituals and Archaeology: Archaeology of the Tallensi, Northern Ghana. *Current World Archaeology* 26:29-36.

Insoll, T. **Kankpeyeng, B**. and MacLean, R. 2007. Excavations and Surveys in the Tongo Hills, Upper East Region, Ghana, July 2006: A Preliminary Fieldwork Report. *Nyame Akuma: Bulletin of the Society of Africanist Archaeologists* 67: 44-59.

Insoll, Timothy, **Kankpeyeng, Benjamin** and MacLean, Rachel 2005. Fieldwork at Tongo-

Tengzug.  *Nyame Akuma: Bulletin of the Society of Africanist Archaeologists*  64: 16-23.

**Kankpeyeng, Benjamin W**. 2004. Fieldwork at Kpaliworgu, Northern Ghana: 1997 to 1999. *Nyame Akuma: Bulletin of the Society of Africanist Archaeologists* 62: 34-41.

Insoll, Timothy, **Kankpeyeng, Benjamin** and MacLean, Rachel 2004. Archaeological Reconnaissance in the Tong Hills and Garu Area, Upper East Region and Nakpanduri, Northern Region, Ghana. *Nyame Akuma: Bulletin of the Society of Africanist Archaeologists* 62: 25-33.

1. **ACADEMIC REPORTS**

**Field Reports**

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